

GwangHwaMun International Short Film Festival

Rules & Regulations

1. Organization

GwangHwaMun international Short Film Festival (GISFF) is presented and hosted by GwangHwaMun International Short Film Festival Organizing Committee.

2. Purpose

GwangHwaMun International Short Film Festival (GISFF) is the first international competitive short film festival in Korea. GISFF (1) aims to introduce diverse genres of short films to international audiences and to contribute to nurture the creative potential of short films (2) proposes alternatives to the possibilities of distribution and marketing of short films by expanding the screening opportunities for short films.

3. Festival Dates

GwangHwaMun International Short Film Festival is held virtually twice a year at MovieBloc(www.moviebloc.com), online steaming platform for short films and independent films. The 21st GwangHwaMun International Short Film Festival (GISFF) will be held from November 16th to December 15th in 2022.

4. Programs

The official selections of the International Competition section at GwangHwaMun international Short Film Festival will be selected by the preliminary jury. Among the official selections, jury appointed by GISFF Organizing Committee will determine the award-winning films.

A brand-new program may be added under certain circumstances and/or decisions made by GISFF Organizing Committee.

★ International Competition

Official International Competition section that highlights short films from all around the world. The section consists of short films including narrative films, documentaries, and animated films.

5. Awards

The awards at GwangHwaMun International Short Film Festival as follows:

International Competition

★ GISFF Gold Prize

: with monetary award of a virtual asset (MBL) worth of USD 30,000 and a trophy

★ GISFF Silver Prize)

: with monetary award of a virtual asset (MBL) worth of USD 20,000 and a trophy

★ GISFF Bronze Prize

: with monetary award of a virtual asset (MBL) worth of USD 10,000 and a trophy

★ GISFF Audience Award

: with monetary award of a virtual asset (MBL) worth of USD 5,000 and a trophy

※ The monetary award will be presented with a virtual asset, and the details of awards and prizes can be added and/or expanded with sponsorship.

6. Short Film Project Production Support

(1) Short Film Project Production Support fund will be presented to the award-winning directors as follows:

International Competition

★ Award-winning director of GISFF Gold Prize

: with Short Film Project Production Support fund of a virtual asset (MBL) worth of USD 20,000

★ Award-winning director of (GISFF Silver Prize)

: with Short Film Project Production Support fund of a virtual asset (MBL) worth of USD 20,000

★ Award-winning director of (GISFF Bronze Prize)

: with Short Film Project Production Support fund of a virtual asset (MBL) worth of USD 20,000

(2) The Gold, Silver, and Bronze award-winning directors should sign a contract in one month after the film festival ends. It is required to turn in all the mandatory documents within six months from when the contract was signed. The details will be informed to the award-winning directors individually.

Short Film Project Production Support fund will be presented with a virtual asset (MBL).and the Short

Film Project Production Support fund will be presented when the award-winning directors agree to the fund regulations specified on the contract.

7. Notes on Public Screenings of Entries

- (1) GwangHwaMun International Short Film Festival screens **all submitted films** virtually at MovieBloc during a certain time period for the preliminary jury to review the entries. As a result of review by the preliminary jury, the GISFF official selections for the international competition section will be determined.
- (2) As noted in (1) above, all the submitted films will be screened to the public virtually, except for entries that contain inappropriate content consists of pornography, extreme violence, advocating criminal, and anti-social behavior.
- (3) During the certain time period, all the entries are screened virtually at MovieBloc for an admission fee, and submitters take 70% of the viewing revenue.
- (4) Regretfully, the entries that are not selected for finalists can be converted to general contents at MovieBloc, to screen for international audiences. When the submitters disagree with it, the submitters can “pause” screenings. However, please be aware that during the time period for reviewing of the preliminary jury, the entries cannot be paused and/or withdrawn.

8. Entry

(1) Entry Process

Entry to GwangHwaMun International Short Film Festival must be made through MovieBloc(www.moviebloc.com). Please sign up the MovieBloc, fill out the form, and turn in all the materials in required fields.

(2) Entry Fee

No fee will be charged for film entry.

(3) Entry Period

The entry period for the international competition section of the 21st GwangHwaMun International Short Film Festival is from August 22nd to September 23rd in 2022. (KST 24:00)

(4) Eligibility

Short films, regardless of genre, are eligible to submit to GwangHwaMun International Short Film Festival for the international competition section. However, shorts including experimental films, music

videos, commercials are limited to enter submission.

(5) Year of Production

Shorts can be submitted regardless of year of production

(6) Classification of a Short film

Shorts: Less than 40 minutes of running time

(7) Entry Materials

Entry could only be done via MovieBloc(www.moviebloc.com).

(8) Property Rights

It is the sole responsibility of the submitter to clear all the content of the film from any and/or all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the film. GwangHwaMun International Short Film Festival expressly disavows any responsibility for, and will not be held responsible for any legal issues that might arise from the inclusion of unclear materials in the film

9. Materials list for submitted films and its coverage

(1) All the submitters are required to submit additional materials, when required materials for submission are missing. These materials must be submitted before the date indicated by the GISFF. Material list includes, but not limited to:

- ★ Screening file ((H.264, AAC, 1080p, under 1GB)
- ★ Synopsis in English
- ★ Still photos
- ★ Subtitles files (English subtitles file is required including films with English dialogues)
- ★ Director's profile photo
- ★ Director's Biography in English
- ★ Director's filmography in English

(2) The submitted materials are used as promotional materials of the GwangHwaMun International Short Film Festival, GISFF social medias, and MovieBloc.

10. Screening Material – Screening file and subtitles

(1) Screening file for entries

Submitters should upload a screening file as a final screening version. A screener with watermark cannot be the final screening version. Screenings can be cancelled if the screening file is inappropriate for virtual public screenings.

※ Submitters must check if the film plays without any problem, after uploading screening file is complete. It is possible that submitters erase the screening file and upload it again, when problems occur, during the submission period. The screening file for entries and the final screening version should be the same.

(2) English Subtitles

The screening material must contain English subtitles including films with dialogues in English.
(SRT or VTT file)

11. Selection

(1) Selection Process and Announcement

- ★ All entries for GwangHwaMun International Short Film Festival will be examined by the preliminary jury from early October to early November. During this time period all the entries will be screened virtually to the public at MoveBloc.
- ★ Official selections will be announced in November 2022 at the GISFF website as well as Moviebloc, and only the selected films will be notified individually to the submitters.
- ★ The selected films of international competition section will be screened at MovieBloc during the festival period, from November 16th to December 15th in 2022.

(2) Awardees

- ★ Competition winners will be determined by the jury during the GISFF.
- ★ The result of the winners will be announced on the closing day of GISFF, December 15 in 2022, at the GISFF website as well as MovieBloc.

12. Notes on Public Screenings of Finalists

- (1) The official selections of GwangHwaMun International Short Film Festival will be screened to the international audiences virtually at MovieBloc. After the festival ends, the selected films can be converted to general contents at MovieBloc, to screen for international audiences. When the submitters disagree with it, the submitters can “pause” screenings, when the festival is over. However, screenings of official selections cannot be paused or withdrawn during the GwangHwaMun International Short Film Festival.
- (2) While the official selections are screened virtually at MovieBloc for an admission fee, submitters take 70% of the viewing revenue.
- (3) The winners of the GwangHwaMun International Short Film Festival have the duty to continue screening the awarded shorts for one year at MovieBloc from the date of the award.
- (4) For all the selected films, except for the award-winning films, submitters can change the admission fee of the title, add country restrictions, and/ or “pause” the screening.
- (5) Revenue from the GISFF Movie Pass payment will be equally distributed to the submitters of all the screened films within two weeks after the GISFF ends.

13. Miscellaneous

- (1) The rules & regulations above take effect with the submission of a completed entry form submitted by the director, producer, agent, or domestic distributor of the film.
- (2) If the submitter or a participant of the submitted film is found to be capable of damaging the reputation of GwangHwaMun International Short Film Festival, such as violation of public order, sexual harassment, violence, discrimination/hate speech, and facing criminal charge., GISFF may cancel the screening or awards through appropriate procedures.